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**A roving revolutionary, a peripatetic social-democrat: an Iran seen  
in a Yeqikyan's tale of Armenian-Azarbayjani friendship**

This study tends to investigate the concept of “connected revolutions” by presenting a case study on the engagement of the so-called “Caucasian revolutionaries” (*Mojāhedīn-e Qafqāzi*) with the Iranian political affairs departing from the early Constitutional Era (1905-1911) in Qajar Persia. In this regard, individual's narratives offer a wide range of comparative perspectives to both Iranian, Caucasian and, in a broader sense, Middle Eastern or Eurasian historiographies on the Modern Era. Many of such accounts help us to reconsider the experience of intersection between local and regional “revolutionary networks” as shared deprovincialized memories. Indeed, they bring us to examine trends which could often be reinterpreted in a larger global context and mark the passage to the Age of Revolutions in the global “East” by the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.

In this study, I will reconstruct the unique story of Grigor Yeqikyan (*Գրիգոր Եղիկյան*) to present political activism, literary works and journalistic heritage of a Hunchakian leader as primary sources to explore entangled contacts among the revolutionaries of various nations in a geographical zone extended from Anatolia to Southern Caucasus and Iran. In doing so, the present enquiry will discuss the fate of the “Iranianhood” in the Transcaucasia after the definite surrender of the Iranian Khanates to the Tsarist Russia in 1828 by unwrapping, among others, a genuine tale of friendship between Yeqikyan and the prominent Bolshevik, first head of the

AzSSR (Azerbaijan Soviet Socialist Republic) and chairman of TSFSR (Transcaucasian Socialist Federative Soviet Republic) Nariman Narimanov. I will elaborate this narration following Yeqikyan’s trajectory until 1930s and focusing predominantly on the relation between his political agency and two important kernels of his activities in Iran: the advocacy for the “unity of all Iranian nations” and his historical tragedies in Persian language.



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